

Anh Thanh Niên

1

Soạn Piano: Việt Hùng
Youtuber: Hùng Music

HuyR
Web: hungmusic.com

The image shows four staves of piano sheet music for the song "Anh Thanh Niên". The music is in common time (indicated by a '4' in the top right corner) and consists of four measures per staff. The top two staves are for the treble clef (right hand) and the bottom two staves are for the bass clef (left hand). The chords indicated are C, G, Am, and F. The first staff begins with a rest followed by eighth-note patterns. The second staff starts with a bass note, followed by eighth-note patterns. The third staff begins with a bass note, followed by eighth-note patterns. The fourth staff begins with a bass note, followed by eighth-note patterns.

The image displays four identical staves of musical notation, likely for a guitar or ukulele, arranged vertically. Each staff consists of a treble clef, a bass clef, and five horizontal lines. The notation is divided into measures by vertical bar lines. The first measure starts with a single note on the A line (C chord). The second measure contains two eighth-note pairs on the A and D lines (G chord). The third measure has a single note on the E line (Am chord). The fourth measure features a sixteenth-note pattern on the E, B, and G lines (F chord). The fifth measure begins with a single note on the A line (C chord). The sixth measure contains two eighth-note pairs on the A and D lines (G chord). The seventh measure has a single note on the E line (Am chord). The eighth measure features a sixteenth-note pattern on the E, B, and G lines (F chord). The ninth measure begins with a single note on the A line (C chord). The tenth measure contains two eighth-note pairs on the A and D lines (G chord). The eleventh measure has a single note on the E line (Am chord). The twelfth measure features a sixteenth-note pattern on the E, B, and G lines (F chord).

The musical score consists of four identical staves, each divided into four measures by vertical bar lines. The top staff begins with a C major chord (two eighth notes on the A and C strings) followed by a G major chord (two eighth notes on the D and G strings). The third measure is an Am (A minor) chord, indicated by a single eighth note on the A string. The fourth measure is an F major chord (three eighth notes on the A, D, and G strings). The bottom staff follows a similar pattern but provides harmonic support with sustained notes and chordal patterns. The bass staff's notes are primarily eighth notes, while the top staff's notes are mostly sixteenth notes.

C G Am F

C G Am F

C G Am F

C G Am F To Coda

C G Am F

C G Am F *D.S. al Coda*

Coda C G Am F

C G Am F C